

imenions cosemble of shirrings, gar-bottom into a broad depitrain, add with trailing vines of bush roses. The bodice is cut square at

The bodice is out square at the neck-

waist and sleeres carry out that and wide berthus of Venetian point face. Roses, roses, roses, seem to be the fadownward along the plaited front of ecru fusion on the pretty dress shown in figure

ROSES POPULAR.

fall over the shoulders and across the vorite garniture of the season, for evening back, and from the shoulders are continued dresses at least. Roses are found in prodownward along the plaited front of ectal fusion on the pretty dress shown in agust incusseline de sole. Across this pisited front of mousseline at the bottom of the skirt are four bands of sable and there are sable bands also at the wrists of the skirt, which to the casual observer sleeves, which consist of velvet puffs as far as the elbow and close-fitting lace be low.

## SEPARATE SKIRTS.

The waist was made child-fashion, of a puffing of black grenadine over a foundation of allk. It was fastened in front undera fail of black chiffen. A little eliver belere with shoulder straps was wern over this, and there were shoulder straps to firm sieeves, for it was a decellete bedies. The akirt was a separate one, consisting of a silvery pean de sole, trimmed around the foot with silvered and black embroider. The wearing of the separate skirt is increasing, but always the walst must be in black. White, black, blue, gray and deep red separate skirts are worn with black bedies. a fall of black chiffon. A little silver

red separate skirts are work with black bodices.

Jet's are to be much worn, but they must be hand-applied. They are of good quality and arranged in very decotative shapes uron walsts and skirts. A deep jetted cortange rises well over a vest of dull silk. Upon another gown the cortange is covered with spangles put on by hand, so that Tary quelse blue.

Typon the groundwork of net there is a deal of this jetted work, and spangles appear plentifully. Figures in velve are applied to the net, and between the figures are jetted applications. It is thus made the vehicle for every decorative handwork, and it is easily lifted luto the realm of lnce in point of expensiveness.

## MAUVE FOULARD GOWNS.

A gown of manye foolard, the bolero edged with narrow velvet ribbon of a darkor shade and worn over a blouse of creamolched chiffon, was seen on a dark-haired, dark-eyed girl one evening this week. A narrow hand of the dark manuve velvet around the neck emphasized the contrast between her white chin and the late manuve tinks in the pink at he casts and the

# Fashion Show at the Opera.

close inspection. Pearl is used for white feathers, while tortoise shell, beautifully carried or ornamented with gold and jowest. forms the sticks of the glossy black waving

NO FAN CHAINS. It is no longer necessary to an pend one's fan on the usual chafu the fashionable woman seems to prefer having this metul ornament quite detached. One reason for this may be the size and apparent cumber

someness of the article. That one society woman whose gowns are always of the very newest and smartent fashion recently were a low-neceké bodice with quite long sleeves, may result in mak-

with quite long sleeves, may result in making this a popular fashion. The princess gown, of black lace and chiffen over silk, had an ornamentation of white lace, outlined lightly with silver pallicites and inrequoises. A knot of inregions blue velvet was fastened in the front of the low cut bodice, the only touch of calor except that furnished by the leweled traceries.

The long, loose sleeves of lace were gathered into a hand at the wrist and very short white gloves were worn.

The draped bodice, not ine surplies kind, but the one made with soft folds laid barizontally across the front, is considered very smart. At a recent affair no less than four of these bodies were moticed, two in pale blue, one in layender and the fourth a handsome white brocade.

The long from finishes in the amai point, but without the outquitous belt drawn, down in a V. The neck is left quite plain, a tiny fainces of chiffon or lace softening the outline and furnishing an ideal ground to bring into relief jeweled pins and oranments.

FLORAL CORSAGE KNOT.

FLORAL CORSAGE KNOT.

For a somewhat plain gown a coraage knot of flowers makes a decidedly pretty decoration, and with this may be worn in the hair a flower or two to match. An idea new and effective is the narrow round aand twisted with silver, which is laid on the

top of the bead, while directly in front rises a cluster of flowers knotted with silver gause. Loreller than ever are the evening wraps made up in all the daintiest and most delicate textures and tipts. Everywhere I

made up in all the district and most delicate regions and tipts. Everywhere is
chiffon introduced, even in the lining, which
is sometimes a mass of shirrings and tiny
ruffies of this perishable but fascinsting
material. As a foundation on which to
applique cobwebby laces it is without equal,
and the same is true of it with regard to
ruffies and plaitings. Like the evening
gown of the prevailing vogue, long wrapa
are finished around the bottom with countless billowy plaifings.

A clear coat having a delicately hued
lining of soft silk will be bordered down
the from and around the bottom with several rows of fairylike ruffies of chiffon of
a tint the same as the lining.

For almost invariably forms a conspicuous trimming. It seems to give just the
desired touch and is used indiscriminately
with velvel, astin, silk, chiffon and lace.

For tack of graceful lines what can equal
the kimono coat, a garment heralded in the
early season as quite the thing for evening
wear? These coats may, be rasier to slip
on than other styles, but this fact is of
simall importance when one is looking for
a garment combining both grace and beanty. This style of coat does not admit of
soft trimmings, bands of embroidery, inceor velvet comprising the varieties usually
displayed.

EASILY SLIPPED OFF.

The length, too, is a rather trying one to

The length, too, is a rather trying one to any one but a tall figure; so, after all, their oge advantage, so far as can be observed, is the ease with which they may be slipped on and off, unless we include the advantage of a style somewhat extraordinary. Mme. Helene Oddion, the German Bernhard, who

Notwithstanding the furer created a few made her first American appearance in New months ago by the announcement from York less than a year ago, brought over Paris that the high colfure was gradually among her many trunkloads of beautiful going out of fashion, and that smart Vienness gowns a coat of this style designed women were to be seen wearing the hair, by herself. It was truly a handsome gir-deale in a picture-sque low kinst on the ment, and, so far as she knew. It was the neck, a glance around the "horseshoe" on first of its kind ever made. So to her may



thate or caprice suggests. Some of the pret-flest of these have a groundwork of acti-ing sile, in which point despit her mass. Under the control of the velver ends, while the center shows a dismonf-shaped epastig. The latest chiffen with a benefits the distribution in the strength three series with a benefits the strength three series with a benefit the strength three series at the strength three series



